

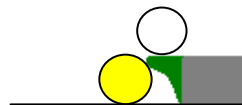
PPA RULES – GUIDANCE FOR REFEREES (MISSING PAGES 3 & 4)

If the wrong player does go to play a shot the referee SHOULD NOT warn players they are about to play out of turn, this would be coaching. Similarly if a spectator or the other partner warns the player this would also be coaching and should be treated as any other coaching offence.

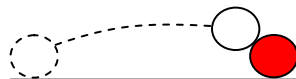
JUMP SHOT

Below are just two examples of a jump-shot (Rule 5D)

Cue ball rolling along the top of the rail and passing over a part of any ball on or near the cushion BEFORE rolling back on to the table to strike an object ball.



Cue-ball not being in contact with the bed of the table at the instant it first strikes an object ball.



PUSH SHOT

A Push shot is defined 'where the cue tip remains in contact with the cue ball for more than the momentary time commensurate with a normal stroked shot, or the cue tip remains in contact with the cue ball once it has commenced its forward motion'. Should the cue CLEARLY appear to remain in contact with the cue-ball after the cue ball has started to move forward, then a Push Shot should be called.

This foul is most likely to happen if a player is attempting to play towards a cushion or an object ball that is very close or touching the cue-ball. (Rule 5P)

ON THE FIRST OCCASION A BALL IS POTTED

Foul Shot - If on the first occasion that an object ball is potted, a foul is committed either from a legal break or otherwise. The award to the opponent of the open table over-rides the free-table; that is the first ball legally potted establishes the group for the player in control of the table at that time. (Rule 4G)

Balls of different groups potted - Should balls of different groups be legally potted from a legal break or otherwise, before groups have been established. The referee should ask the player in control to nominate a group. HOWEVER although it would be poor refereeing to not ask for a nomination, it is the players responsibility to inform the referee of his chosen group. To not do so, and to continue to play would constitute a foul (Rules 4G & 5Q).

REPLACEMENT OF BALLS OFF THE TABLE

One object ball - ball to be replaced on, or as near as possible to the black spot between the black spot and the centre of the baulk line (Rule 5G).

More than one object ball excluding the black - Oncoming player to choose order in which the balls are to be placed as for one object ball. Balls must NOT be touching. (Rule 5G).

More than one ball including the black - Black ball on, or as near as possible to the black spot, other balls - oncoming player to choose order. (Rule 5G).

BALLS MOVED BY OUTSIDE INTERFERENCE

Ball(s) moved by (other than the players involved) outside interference, including the referee, should be replaced as close as possible to their original positions by the referee (do not ask the players advice). If this is not possible then the frame should be restarted, same player to break, no penalties.

REFEREE'S CALLING PROCEDURE

FOUL BREAK

'Foul break' - Opponent to re-start the frame with two visits.'

BLACK POTTED ON BREAK SHOT

'Void break' - Same player to re-start the frame, without penalty.

FOUL MADE ON A LEGAL BREAK

Cue-ball in-off -- 'Foul, one visit, free table, open table'

Any other foul -- 'Foul, two visits, free table, open table'

FOUL ON AN OPEN TABLE

'Foul, two visits, free table, open table'

FOUL DURING AFTER GROUPS HAVE BEEN DECIDED

'Foul, two Visits, free table, first shot'

CUE BALL IN-OFF OR ANY BALL FORCED OFF TABLE, AT ANY-TIME

Call Foul as appropriate

Retrieve and wipe the ball before handing it to oncoming player/replacing it on the table.

DO NOT place the cue ball on the table.

FOLLOWING A FOUL, AND PLAYER POTS A BALL WITH FIRST SHOT

'First visit' -- Continue to call 'first visit' until such a time a legal shot is played where no pot is made,

'Second visit' -- No further call is made until the next shot where no pot is made, then 'Visit Over.'

RED AND YELLOW BALLS POTTED ON THE SAME SHOT, ON AN OPEN TABLE

'Red and yellow balls potted, please nominate'

After nomination (Without further prompting) 'Red/yellow nominated.'

RED OR YELLOW BALL POTTED ON AN OPEN TABLE

'Red / yellow balls in play.' -- After this visit is over, to the oncoming player

'Yellow / red balls to play' -- After this point no mention of colour must be made, unless directly asked by a player.

CUE BALL TOUCHING OWN GROUP (OR ANY IF ON A FREE TABLE)

'Cue ball touching red / yellow / black.'

STALEMATE

'Stalemate' then explain the reason why IE

'Lack of progress', 'Impossible to play own group.'

Re-rack the balls, and restart the game with the same player to break with no penalty.

LOSS OF FRAME

'Loss of frame' then explains the reason i.e. 'Black and white potted' 'Black potted early.'

FRAME WINNING SHOT

'Frame', '..... leads by frames to' or 'Frame and match won by